

Meet the Artists



Chao Tian

A leading performer on the Chinese dulcimer, leader of “Always Folk” ensemble, and a member of the prestigious Artist in Residence program at Strathmore Music Center, Chao Tian has established a career as a soloist, educator, advocate, and composer in both traditional Chinese music and other genres. As a lecturer at Beijing Language and Culture University (BLCU) and a former member of the world renowned Twelve Girls Band, she worked many years in the discipline of musical and cultural exchange.

Tom Teasley

Tom Teasley, described in the Washington Post as “a multi-instrumental genius,” maintains a unique career as a solo percussionist, composer, and collaborator. He is the 2016 Drummie Award winner for “World Percussionist of the Year” by Drum! Magazine. Tom is a 2010, 2011 and 2017 Helen Hayes Theatre Award recipient for outstanding sound design. Tom tours frequently throughout the world performing and presenting clinics for the instrument companies he endorses including Yamaha, Vic Firth, Sabian, Remo, Gon Bops and others. His educational book /DVD, *An American Approach to World Percussion* is published by Alfred Publishing. Tom is the 2012, 2013, 2014 and 2015 Washington Area Music Award recipient for World Music Instrumentalist of the year.